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'Blue' tops Hollywood Black Film Festival

'Herskovits,' 'Tenant' among other award winners

Staff Report

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Ryan Miringham's "Blue" was named best narrative feature film, Llewellyn Smith's "Herskovits at the Heart of Blackness" was best documentary and Lucky Ejim's "The Tenant" took the top audience prize at the 10th annual Hollywood Black Film Festival, which concluded Sunday in Beverly Hills.

Winners were announced at the fest's Filmmaker and Storytellers Awards brunch, which was held at Life on Wilshire.

Morocco Omari's "(Mis)leading Man" was the short film winner.

"The Second Half," written by Andrew Chang and directed by Ralph Jeffrey Elmont, was the winner in the student film category.


"1 OUT OF 10," directed by Q, won in the music video category.

The first place winner in the HBFF Storyteller Competition, designed to create opportunities for black screenwriters, was "Good Mother," written by Cassie Henderson. "Born to Pitch," written by Robyn Hatcher, took second place honors. The third place award went to Dapo Adeshiyani's "Far Away From Here."

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